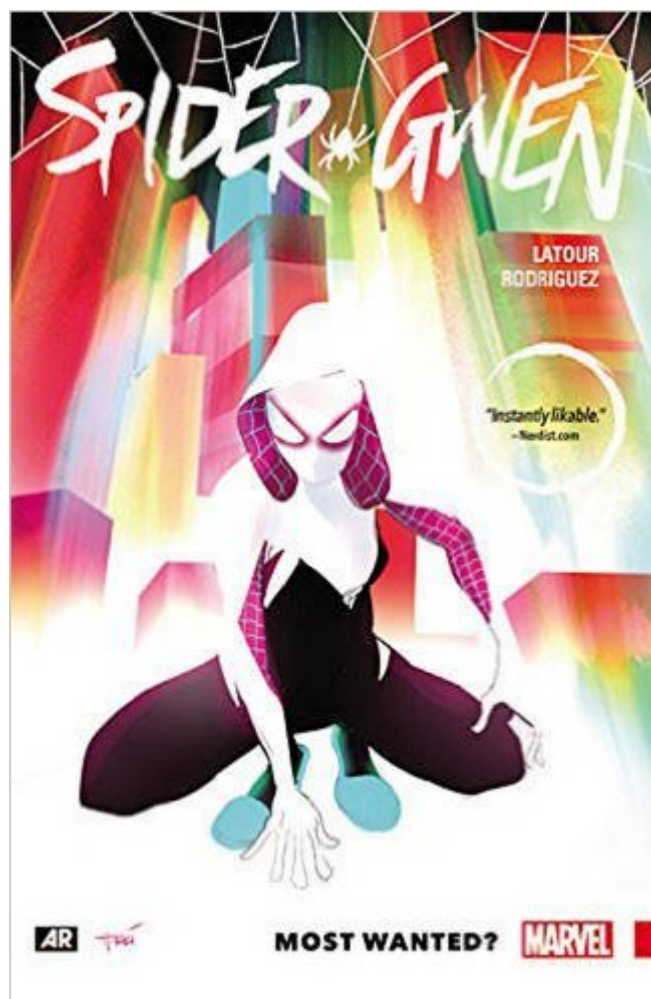


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Spider-Gwen Vol. 0: Most Wanted?



Synopsis

The breakout hit of the biggest Spider-Event of the century is taking the comics world by storm with her own series! Gwen Stacy is Spider-Woman, but you knew that already. What you DON'T know is what friends and foes are waiting for her in the aftermath of Spider-Verse! From the fan-favorite creative team that brought you Spider-Gwen's origin story in EDGE OF SPIDER-VERSE, Jason Latour and Robbie Rodriguez! COLLECTING: SPIDER-GWEN 1-5

Book Information

Series: Spider-Gwen

Paperback: 112 pages

Publisher: Marvel (November 17, 2015)

Language: English

ISBN-10: 0785197737

ISBN-13: 978-0785197737

Product Dimensions: 6.8 x 0.2 x 10.2 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars Â Â See all reviews Â (40 customer reviews)

Best Sellers Rank: #19,618 in Books (See Top 100 in Books) #47 in Â Books > Comics & Graphic Novels > Publishers > Marvel #136 in Â Books > Comics & Graphic Novels > Graphic Novels > Superheroes #2985 in Â Books > Teens

Customer Reviews

Includes Edge of the Spideverse #2 and Spider-Gwen 1-5. This is much more economical than purchasing issue by issue, so much so that I actually decided to purchase this even though I had already purchased Spider-Gwen #1. I missed the need to check out Edge of the Spideverse #2 on initial purchase, which was a bummer because you feel like you are definitely missing a piece of the story if you just start with Spider-Gwen #1. Art is lovely and story is amusing enough, although each issue is just painfully short. In my opinion it makes it kind of nice to have in this format- chances are you will plow through the whole thing in one sitting, so to not have to go grab multiple issues is kind of nice. Wish the cover had been slightly more rigid, this will feel reminiscent of picking up a national geographic magazine. We have a lot of graphic novel style format books in our house- Wolverine, Preacher, Thor Vol 1, Transmetropolitan etc- all of those have a lot more rigidity than this issue of spider-gwen due to their covers. The cover on this spider-gwen is just barely heavier than the regular pages. The issue I received from was in a bubblewrap envelope, with nothing rigid and

came slightly curled in the center. It wasn't so severe that I couldn't just put it under something heavy for a few hours to straighten it out, but if you are OCD about keeping your stuff perfect, you've been forewarned to get it locally where you can be sure it gets into your hands in nice condition.

Jason Latour's Spider-Gwen is a refreshing and new take on Spider-Man that is sure to leave you wanting more. Gwen doesn't act like Peter Parker, doesn't make the same choices and is struggling to make the whole 'vigilante superhero thing' work. It's interesting to see how she tries to lead a double-life being the new wall-crawler and maintain her civilian life.

a little explanation, this is an alternate universe one where Gwen Stacy, Peter's late flame in the regular universe, was the one bitten by the radioactive spider. This particular trade contains Spider-Gwen (she's called Spider-woman in the comics, the book called Spider-Gwen partially because there's already a Spider Woman title) debut issue in the edge of the Spider Verse mini (a spider-man story line at the time) And the first 5 issue of her ongoing comic. Over all it's a pretty good book, Gwen make an interesting Spider character, although the "Parker luck" as it's been called seems to come from the spider. Spider-Gwen is wanted for the death of Peter Parker, I won't go into why. Her dad, Detective Stacy, is in charge of a task force to bring her in. And J. Johanna Jameson is still calling the resident Spider a her a meanie (some things never change I suppose) and most of the city sees her as a criminal. So we see Gwen try to deal with this in both sides of her life. As for Gwen herself, she's definitely a modern young woman, out of High School and trying to find her own way, and dropping bombs every so often. The supporting cast is pretty cool with Gwen being the drummer for The Mary Janes, although MJ herself, or Em Jay as they call her seems a bit obsessed with her group making it big. And there's more than a few familiar faces and names, How Matt Murdock turned out was a surprise, but that's part of the fun with a AU tale, usual status quo doesn't have to apply. If you're a spider fan, or looking for something that's a bit fun I would highly recommend checking it out.

I'll be honest: I'm in my 30s. I don't expect comics to necessarily or always have me in mind. But it's not that Spider-Gwen appears to be written for kids that has me disliking it. No, it the fact that it seems to be written for kids by people with no idea how to do that. There are some absolutely phenomenal franchises aimed at children and teenagers, but this review is not about one. It's about Spider-Gwen, which seems to ask the question "what if Gwen Stacy was a narcissistic jerk as

written by a committee of cynical, 60-somethings?" Who talks like this? Who ever talked like this? These teenage versions of Gwen Stacy and company talk in a way that would have seemed dated in my childhood in the 80s. It takes an interesting premise (and a really cool costume) and immediately drains my interest by making Gwen a borderline sociopath, Mary Jane just a diva, and their crew a bunch of rebels without causes (or any semblance of character motivations). I went in wanting to like this--an alternate tale where it was Gwen Stacy who got super powers instead of Peter Parker. I wanted to see how different such a world would be. But ultimately, I don't think I could scrape up the interest to continue with Spider-Gwen. Solid art saves this from being a total loss, but I think the big question remains: Who was this written for?

That bit of bombast above is courtesy of Gwen Stacy of Earth-65 as she talks smack against a felonious French hellion. And, heaven knows, the Gwen of the 616 was never that snarky or spunky. Earth-65's Gwen Stacy - who prowls the Big Apple in the guise of that enigmatic new crimefighter, Spider-Woman - was easily the breakout star of the Spider-Verse mega-event circa 2014. You didn't require tea leaves to prognosticate an ongoing series for her. And, lo, here's SPIDER-GWEN Vol. 0: MOST WANTED? collecting EDGE OF SPIDER-VERSE #2 and SPIDER-GWEN #1-5. Writer Jason Latour and artist Robbie Rodriguez have raised much hullabaloo in reimagining the Spider-Man mythology, and look at 'em basking in all the back-patting, and deservedly so. Latour strikes enough familiar ground in establishing Gwen's superhero origin to ease them old-timey readers, but swerves it enough that there's a bracing freshness to it and a gratifying evocation of that sense of discovery. My favorite new things? The all-girl band, the Mary Janes, and Gwen as a badass rocker drummer. Then there's NYPD Lieutenant Frank Castle. And Matt Murdock's surprising new gig - or, as Spider-Gwen refers to him, "Matt Murderdock." And I love Gwen's relationship with her dad, the police chief, although, okay, I've loved their relationship going back to the original 1970s iteration. You mention Robbie Rodriguez, and my brain instantly thinks of Spider-Gwen's striking costume design. Geez, but this guy's artwork pops, his visuals so arresting. To sum up, Rodriguez and Latour infuse SPIDER-GWEN with lively energy and a fantastic sense of fun, and I'm eating up their treatment of this Gwen Stacy. I haven't felt so stoked about a comic book character since Kamala Khan first showed up and had me throwing my fist in the air.

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